



ASTROLUMA

HUMANISTIC ASTROLOGY

ASTROLOGICAL YEAR · SOLAR RETURN

Louise

The sky of your year — and what it lights up

Your year: January 1, 2027 to January 1, 2028

Return of the Sun: January 1, 2027 at 11:38 a.m. (Helsinki time, UTC+2)

Chart drawn for: Helsinki, Finland · 60°10'N, 24°56'E

Birth: January 1, 1990 at 12:00 noon · Helsinki, Finland

Example — the name, date, time and place are fictional; the sky is calculated for real.

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CHAPTER I

How to read this document

Once a year the Sun comes back to the exact place it held on the day of your birth. Not approximately: **to the degree and the minute**. Yours happens on **January 1, 2027 at 11:38 a.m.**, Helsinki time — twenty-two minutes ahead of your birth hour, because the instant of the return slides from year to year.

The chart drawn for that instant is called a **solar return**. It is the chart of the year that opens, and it holds until the next return, on **January 1, 2028**. Everything here reads that one chart.

What this document does, and what it never does

The year colors. It does not decide. That rule sits underneath all the rest, and it comes from the technique: a solar return invents nothing, it *brings up to date* what your birth chart already holds. Your chart commands — it gives the lines; the year says which ones light up, where, and when. Hence no portrait of you here: this is not about who you are, it is about a **stretch of time**.

And it announces no event. Not one, nowhere, at no date. A commitment, not a caution of style. What gets described are *climates*: the ground the year prepares, the material it is made of, the questions it puts. What you do with any of it is yours — and that is exactly the part no chart can know.

THE WRITING RULE OF THIS DOCUMENT, IN ONE SENTENCE

A sentence here is allowed a future tense when its subject is **a planet**: “Saturn will cross your Ascendant in the autumn, exact on October 18” is ephemeris data, as checkable as a tide table. It is **never** allowed one when the subject is **you**. Nothing here announces a meeting, a gain, a loss or a decision. Such a sentence would break the promise this document makes.

This does not replace a reading of your birth chart. It reads a year; a natal reading reads a person. The positions in chapter II are given so you can check everything, but they are not commented one by one — that is not the point.

One honest thing to put down straight away: the hour

Of all the readings in this house, this one is the most sensitive to the hour of birth. The reason is mechanical: one minute shifts the instant of the return, and **the Ascendant of a return moves about one degree every four minutes**. Your hour — noon exactly — was taken as you gave it. If it came from memory rather than a birth record, read chapters III and VIII as leads rather than measurements. The rest does not move.

And this year the margin is thin, which has to be said plainly: your Ascendant for the year sits at the very first degree of Aries — **0°53'**. Four minutes of difference would send it back into Pisces, and chapter III would change sign. This chart is taken at the word of your hour; if the hour is solid, so is the chart.

The place this chart is drawn for: Helsinki

Your chart for the year is drawn for your place of birth. The instant of the return is the same everywhere on Earth — but the place decides the Ascendant, the Midheaven and the twelve houses, which is half of this document. The school this reading comes from draws the solar return for the birthplace, exactly as the birth chart is drawn; others draw it wherever the year is lived, and both practices exist. This document follows the first, and says so, so you know what you are reading.

THE IDEA THAT GUIDES THIS YEAR

A year that puts you back at your own front door — and lays a veil over it. Your natal Ascendant is in Aries: you show up forward, you open, you cut. The Ascendant of this year is in **Aries** as well, at its first degree — the same bearing, without the brake — and **Neptune** stands on it at less than a degree: the drive is there, the target is hard to make out. Your Sun for the year falls in **house 10**, the sector of what is visible.

The rest of the chart says it another way: your Ascendant for the year lands, in your birth chart, in **house 12** — what shows up this year comes from what you do not usually show. A year of setting off fast without a clear view of what for, where what was held back takes the road to the door.

REFERENCE

What a solar return is

Two pages so that nothing that follows stays obscure. If you already know all this, skip them: chapter II picks up right after.

The return of the Sun

The Sun takes a little more than 365 days to go around the zodiac — hence leap years. So it does not return to its natal place at the same hour each year: the instant slides by a few hours from one year to the next. That instant is the starting point of your return. Yours falls this year at 11:38 a.m.; last year it fell at 5:47 a.m.

At that instant a complete chart of the sky is drawn — like a birth chart, but for a moment of your life rather than your birth. It is called the return chart, or the chart of the year.

It is read ON TOP of your birth chart, never in its place

This is the most important point on these two pages. The chart of the year does not replace your birth chart: it lies over it, like tracing paper. A planet of the year takes its meaning from the spot in *your* chart where it lands. That is why the table in chapter II carries two house columns: the year's, and your own.

The place decides the houses

The instant of the return is the same all over the world. The place changes everything else: the Ascendant, the Midheaven, and therefore the twelve houses. Which is why your birthplace, the one that draws your birth chart, draws your chart for the year too. Yours is Helsinki.

The five aspects, and the orb

An aspect is an angle between two points. Five of them count here:

Conjunction (0°)	Two functions glued together: they stop being separate, they act as one.
Sextile (60°)	Fluid, but it has to be taken: an ease that never sets itself off.
Square (90°)	Tense. Two functions in each other's way — and the friction is what moves things along.
Trine (120°)	Fluid and given. Talent that flows, with the risk of never being worked.
Opposition (180°)	Face to face. Two functions that call for each other and pull against each other.

The orb is the distance from the exact angle. It decides intensity, and it is not decoration: an aspect at 0.1° of orb is lived as something obvious, the same one at 6° as a background color. Every aspect named here comes with its orb — so you can weigh for yourself what is being said.

The R symbol

It marks a **retrograde** planet: seen from Earth, it seems to move backward. It is not actually moving backward — that is an effect of perspective. In astrology it reads as a function working inward before it comes out. In a chart of the year, a retrograde says that area gets lived on the inside rather than in visible action.

AND WHAT THIS CHART DOES NOT DO

It predicts no event. The technique does not allow it, and this house does not do it. A return chart shows **what material a year is made of** — not what happens inside it. Two people with exactly the same chart for the year do not live the same year: same weather, different journey.

CHAPTER II

Your chart for the year: the two skies side by side

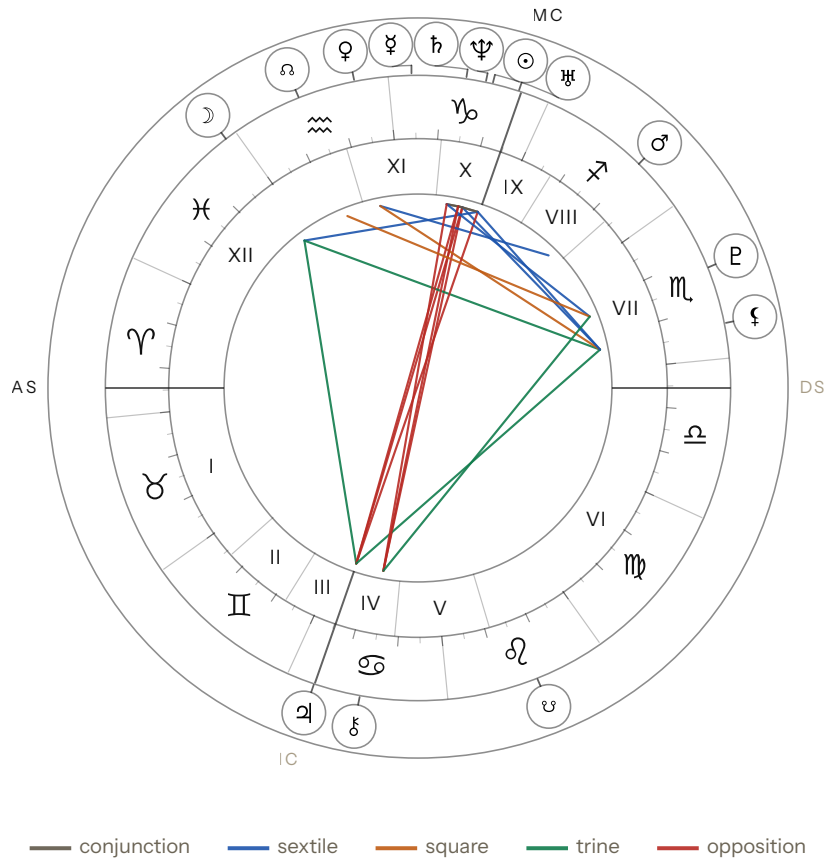
Here are both charts, whole. The one for your birth first — it is the reference, it never moves. Then the one for your year, with, for each point, **the house of your birth chart where it lands**: that superimposition is what gets read, not the chart of the year on its own.

These positions are not commented one by one, and that is deliberate: this document reads a year, it does not tell your birth chart. They are here so you can check everything, here or elsewhere.

Your birth chart — January 1, 1990, 12:00 noon, Helsinki

POINT	SIGN	HOUSE	FUNCTION
Ascendant	Aries 24°31'	—	How a person shows up — the way in
Midheaven	Capricorn 5°16'	—	Vocational direction, public image
Sun	Capricorn 10°44'	House 10	Identity, the search, what a person grows toward
Moon	Pisces 2°09'	House 12	Emotions, the need for safety, inner life
Mercury	Capricorn 25°42' R	House 11	Mind, language, how things are understood
Venus	Aquarius 6°14' R	House 11	Affection, bonds, taste, values
Mars	Sagittarius 9°56'	House 8	Action, energy, self-assertion, anger
Jupiter	Cancer 5°10' R	House 3	Expansion, confidence, meaning
Saturn	Capricorn 15°39'	House 10	Structure, limits, demands, time
Uranus	Capricorn 5°47'	House 10	Freedom, rupture, the unexpected (generational)
Neptune	Capricorn 12°02'	House 10	Fine sensitivity, imagination (generational)
Pluto	Scorpio 17°05'	House 7	Depth, transformation (generational)
North Node	Aquarius 16°52'	House 12	The growth direction of this life
South Node	Leo 16°52'	House 6	What is already acquired, the comfort zone
Chiron	Cancer 13°49' R	House 4	The tender wound and its path to healing
Lilith (Black Moon)	Scorpio 6°27'	House 7	The untamable — what is not up for negotiation

YOUR BIRTH SKY



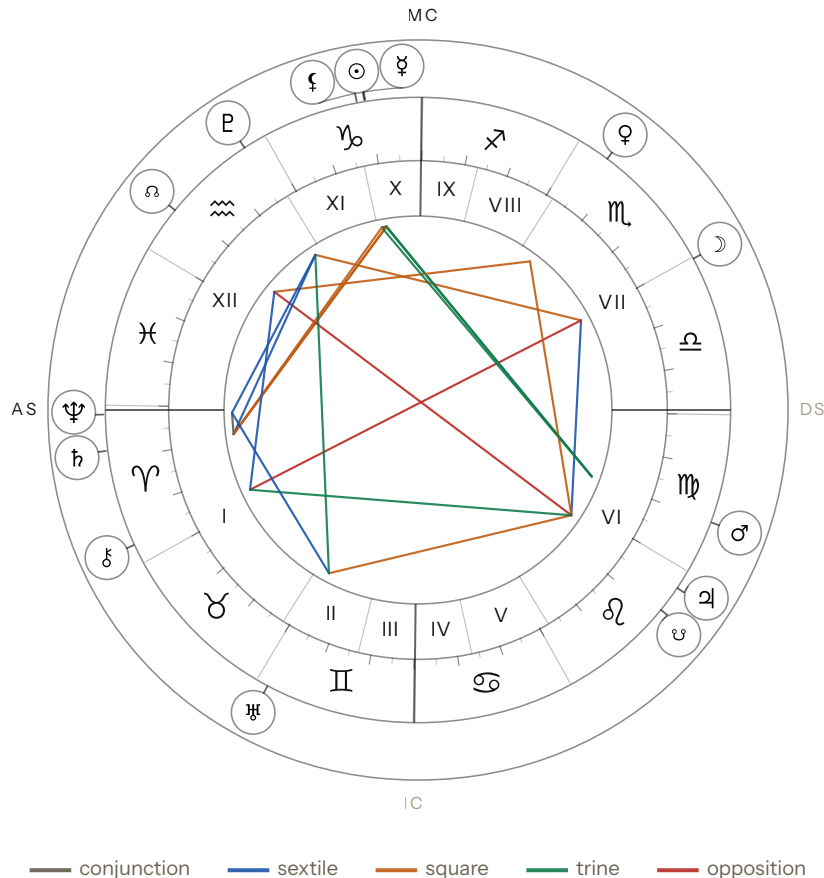
The same chart as the positions table, drawn. The Ascendant is on the left; the houses are unequal — that is the Placidus calculation.

Your chart for the year — January 1, 2027, 11:38 a.m., Helsinki

POINT	SIGN	HOUSE (YEAR)	NATAL HOUSE	FUNCTION
Ascendant	Aries 0°53'	—	House 12	How a person shows up — the way in
Midheaven	Capricorn 0°11'	—	House 9	Vocational direction, public image
Sun	Capricorn 10°44'	House 10	House 10	Identity, the search, what a person grows toward
Moon	Libra 29°40'	House 7	House 7	Emotions, the need for safety, inner life
Mercury	Capricorn 10°33'	House 10	House 10	Mind, language, how things are understood

Venus	Scorpio 23°53'	House 7	House 7	Affection, bonds, taste, values
Mars	Virgo 9°55'	House 6	House 6	Action, energy, self-assertion, anger
Jupiter	Leo 26°25' R	House 6	House 6	Expansion, confidence, meaning
Saturn	Aries 8°21'	House 1	House 12	Structure, limits, demands, time
Uranus	Gemini 2°17' R	House 2	House 1	Freedom, rupture, the unexpected (generational)
Neptune	Aries 1°43'	House 1	House 12	Fine sensitivity, imagination (generational)
Pluto	Aquarius 4°22'	House 12	House 11	Depth, transformation (generational)
North Node	Aquarius 21°26' R	House 12	House 12	The growth direction of this life
South Node	Leo 21°26'	House 6	House 6	What is already acquired, the comfort zone
Chiron	Aries 26°17' R	House 1	House 1	The tender wound and its path to healing
Lilith (Black Moon)	Capricorn 12°07'	House 10	House 10	The untamable — what is not up for negotiation

YOUR SKY FOR THE YEAR



The same chart as the positions table, drawn. The Ascendant is on the left; the houses are unequal — that is the Placidus calculation.

What stands out in this particular chart

Three contacts are unusually precise, and they give the year its relief. The **year's Mars makes an exact square to your natal Mars — 0.03 degree**: three hundredths, as good as exactness. The **year's Uranus squares your natal Moon at 0.14 degree**. And the **year's Lilith settles onto your natal Neptune at 0.09 degree**. When three orbs come in under a tenth of a degree in one chart, the year has sharp edges.

Three points crowd into house 1 of the year: Saturn, Neptune and Chiron. That is the house of the Ascendant — what a person is, and what a person shows. A cluster of three in one sector is a sector that occupies the year, wanted or not.

And the year has a planet glued to its Ascendant, which always weighs more than the same planet mid-house: Neptune, at 0.85° — fifty-one minutes of arc. Only one, but at that distance it sets the tone of the whole document. Two more things jump out: both of your angles for the year fall in the signs of your birth angles — Aries Ascendant, Capricorn Midheaven — and both at their first degree; and the Moon of the year lands in house 7 in both charts.

The year's Mars square your natal Mars — 0.03°

Your way of acting runs into itself: the same engine, taken at a right angle.

The year's Uranus square your natal Moon — 0.14°

What makes you feel safe is put out in the open air. The emotional climate stops following its rails.

The year's Lilith on your natal Neptune — 0.09°	What refuses to bend comes to rest on your most porous ground.
The year's Mercury on your natal Sun — 0.18°	A year where putting words on who you are becomes possible, and nearly necessary.
The year's Chiron square your natal Mercury — 0.58°	The tender spot touches speech: what gets said, and what gets held back.
The year's Chiron on your natal Ascendant — 1.75°	It comes to rest on your front door, the one you show up through.

CHAPTER III

The tone of the year: Aries Ascendant, Sun in house 10

RETURN ASCENDANT: ARIES 0°53' · NATAL ASCENDANT: ARIES 24°31' · RETURN NEPTUNE 0.85° FROM THE ASCENDANT

The Ascendant of a year is its **bearing**: the way you show up for twelve months, and the filter through which whatever arrives reaches you. It changes every year; your natal Ascendant never budes. What speaks is the gap between them — and this year that gap is of a peculiar kind: there is almost none.

From Aries to Aries: the same bearing, taken at its first degree

Your natal Ascendant is in **Aries**. You show up forward: you open, you cut, you begin — and you do it fast, often before everything has been weighed. That is your permanent front door, the one people have always met you through.

The bearing of this year is in **Aries** too — but at the very first degree of the sign, where your natal Ascendant sits at the twenty-fourth. A year whose Ascendant takes back the sign of the natal one is a *year of confirmation*: it asks for no way of being you do not have, it puts you back into your own. Not a flat year, and it should not be read as one. A year where what you usually are is **asked for harder**, without the counterweight of a borrowed bearing.

The first degree of a sign has a color of its own: the sign in its raw state, before it has learned its nuances. Aries at 0°53' is pure drive — the gesture that leaves before the sentence. In someone who already has that Ascendant it creates nothing new: it takes off the brake. In practice, this year, what you would have weighed for a while leaves faster than usual — worth knowing before it happens.

And Neptune is resting on it, at less than a degree

RETURN NEPTUNE · ARIES 1°43' · 0.85° FROM THE ASCENDANT OF THE YEAR

This is the most striking fact in the chart, and it holds in one figure: **the year's Neptune stands fifty-one minutes of arc from your Ascendant for the year**. A planet glued to the Ascendant colors the bearing more strongly than the sign does — and Neptune colors in a way entirely its own: it *veils*. It does not slow the Aries drive; it blurs the target. You set off, and what you are heading toward is not clearly in view. You show up, and what others see of you is more porous, more impressionable, less sharp than what you believe you are showing.

None of that contradicts Aries: it is a combination, recognizable by one precise sensation — **the drive is there, the direction is missing**. The year does not ask for slowing down; it asks that the thing be named before the start. Neptune on the Ascendant also makes for more reception: atmospheres, the moods of other people, what is not said in a room reach you more strongly than usual. A richness for anyone who can tell what belongs to them from what comes from elsewhere, a fatigue for anyone who forgets.

The ground: your Sun for the year in house 10

Your **Sun for the year falls in house 10 of the return** — the top of the chart, the house of what is visible: the work, the standing, the direction a life is given in front of others. That is the sector the year puts at the center: where your attention goes, and where you recognize yourself best in what you do.

And that Sun lands, in your birth chart, in **house 10 as well** — exactly where your birth Sun lives. Not a coincidence of calculation but a mechanism: the Sun of a return always occupies the degree of your natal Sun. This year, though, the two charts agree on the house as well, and point at the same sector with the same luminary. When that happens it stops being a shade of reading — it becomes the subject of the year. The Midheaven of the return is in Capricorn too, like yours, at its first degree: what is visible of you this year continues what has always been visible of you, taken up again from the beginning.

What this placement does not say has to be said with the same sharpness: no promotion, no change of trade, no recognition. An active house 10 is a *ground of visibility*, not an appointment. What gets done this year is seen, judged, credited — that is everything the chart states, and it is already a great deal.

Where your door for the year lands in your birth chart

The Ascendant of the return lands in your **natal house 12** — the sector of what is not shown, of what gets lived off to one side, of what comes before action. So the bearing of the year is taken from a place in your chart that is not the stage: what shows up this year comes from what you do not usually show. With Neptune resting on that door, the reading tightens: **the year brings to the entrance what used to be behind it**. What stayed inside — a tiredness, an intuition, a wish with no shape — takes the road to the door this year, before it has been sorted.

THE TONE OF THE YEAR, IN ONE SENTENCE

A year that puts you back at your own front door — the same bearing as always, taken at its first degree — and lays a veil over it. Drive is not what is lacking; direction is. For an Aries Ascendant the exercise is not learning to wait: it is learning to **say where you are going** before going there.

What else colors this bearing: Saturn in the same house

RETURN SATURN · ARIES 8°21' · HOUSE 1 OF THE YEAR · 7.5° FROM THE ASCENDANT

Saturn is in the house of the Ascendant as well, at seven and a half degrees — too far to be glued, close enough to press. It puts into the bearing of the year what Neptune takes out of it: structure, slowness, a demand made of yourself. The two together in one house describe a year of showing up with a veiled drive *and* a new gravity — of taking yourself more seriously without seeing clearly what you are in the middle of becoming. That Saturn walks toward your natal Ascendant all year: it reaches it in October, and chapter VII gives the date.

CHAPTER IV

The Moon of the year: the climate of the twelve months

RETURN MOON: LIBRA 29°40' · HOUSE 7 OF THE YEAR · HOUSE 7 OF YOUR BIRTH CHART

In a solar return it is the **Moon** that gives the climate — not the Sun. The reason is technical and it is a fine one: the Sun, by definition, only finds its natal place again; it says nothing new. The Moon places itself where it likes. The most mobile point in the chart, and the one that describes the weather inside.

A Moon at the very last degree of Libra

Your Moon for the year sits at **29 degrees 40 of Libra**: twenty minutes of arc from leaving the sign. A remarkable position, and it reads exactly as it looks — a function at the end of its run, one that has been all the way around what it had to learn in that register and is already turned toward what comes next.

Libra is balance between two, agreement, the art of not displeasing. A Moon at the last degree of that sign describes an emotional need that has practiced adjustment a great deal and gets less and less out of it. The next sign along is Scorpio: what comes after adjustment is the demand for truth. This Moon is set down on the border between the two.

House 7 of the year: the climate comes through someone

This Moon lands in **house 7 of your chart for the year** — the sector of the one-to-one: the other as other, the person across from you, the partner, the associate, the adversary too. So the emotional climate of the twelve months gets set off *through* someone. Not that you are waiting on anyone; rather that one-to-one bonds are what decides the mood this year — and Libra, the sign of this Moon, is precisely the sign of house 7: this Moon is at home twice over.

And in your birth chart that same Moon lands in **house 7** again. The chart of the year and your birth chart say the same thing at the same address: the inner climate of the year gets read in the mirror the other person holds up. A Moon at the last degree of Libra in house 7 is an emotional need that has practiced agreement a long time — and that, this year, across from someone, stops getting out of it what it used to. What this Moon asks, in the one-to-one, is that the rounding off stop.

The three aspects this Moon receives

Sextile to Jupiter — 3.25°

A breath available, but to be taken: a sextile never sets itself off. When you open, it opens.

Opposition to Chiron — 3.39°

The emotional need finds itself facing the tender spot. What is missing shows up better in a year like this one — and mends better too.

Square to Pluto — 4.70°

The depths press on the mood. Emotions arrive denser, less easy to put away.

The combination is coherent: a Moon under tension from Pluto and from Chiron, but with a way out on the Jupiter side. The climate of the year is not flat, and not shut either. It asks for a place to set down what comes up — a person, a notebook, a frame — and it asks *regularly*, not when the cup runs over.

And the tightest contact in the whole chart falls on your natal Moon

RETURN URANUS SQUARE YOUR NATAL MOON — 0.14°

Fourteen hundredths of a degree. At that precision an aspect is not up for discussion: it structures. The year's **Uranus** takes your birth Moon at a right angle — that is to say, your need for safety itself. What that describes is a climate where the emotional landmarks stop following their usual rails: where what used to calm you calms less well, and where something unexpected settles things better than anyone would have guessed.

It is neither good nor bad, and it announces nothing. It is an instruction for reading: this year, do not judge your emotional state against the yardstick of the years before. It does not compare.

WHAT THIS CLIMATE ASKS FOR, VERY CONCRETELY

A place and a rhythm for what comes up — and this year that place is preferably *a person*. A Moon in house 7 kept at arm's length becomes a Moon that tunes itself to somebody else's mood; the same Moon, given a standing appointment with a person — not an activity, a person — works on its own and makes no waves.

CHAPTER V

The planets of the year, one by one

Each planet in the chart of the year occupies a sector, and that sector says which way it works. Two rules of reading first.

Weight goes to the angles. A planet set on the Ascendant, the Midheaven, the Imum Coeli or the Descendant of the year weighs far more than the same one mid-house. You have two, on the same angle: Neptune, glued to the Ascendant, and Saturn, in the same house. They open this chapter.

Mercury and Venus get short entries, and that is not an oversight. They never travel far from the Sun: in a return chart they confirm more than they bring. Their interest lies in their aspects, not their position — except, precisely, when they touch an angle.

On the angle: Neptune and Saturn at the Ascendant

NEPTUNE · ARIES 1°43' · HOUSE 1 OF THE YEAR · 0.85° FROM THE ASCENDANT · LANDS IN HOUSE 12 OF YOUR BIRTH CHART

Neptune is the central character of this chart, and chapter III has said so: at less than a degree from the Ascendant, it veils the bearing of the year. What it adds here is the superimposition: in your birth chart it lands in **house 12** — the house it likes, the one of withdrawal and of what has no outline. So the year takes what lives in you without form and sets it at the door. It gets lived as a new permeability to atmospheres, a tiredness that comes from what is absorbed rather than what is done, and a difficulty in saying sharply what you want. The remedy is not to harden: it is to name, in writing where possible, before each beginning.

SATURN · ARIES 8°21' · HOUSE 1 OF THE YEAR · 7.5° FROM THE ASCENDANT · LANDS IN HOUSE 12 OF YOUR BIRTH CHART

Saturn in the same house, on the same natal house: structure sits down exactly where Neptune dissolves. This is not a year of being carried along — Saturn in house 1 asks you to hold yourself, to hold your commitments, to take seriously what you show of yourself. The mix is recognizable: a new gravity in the way of showing up, and a stubborn doubt about what is being built. Saturn squares your natal Sun (2.38°): what the year asks in the way of seriousness gets paid on identity itself, not on some file. Chapter VII dates its passage over your natal Ascendant.

The others, in the order of what they occupy

SUN AND MERCURY · CAPRICORN 10°44' AND 10°33' · HOUSE 10 OF THE YEAR · HOUSE 10 OF YOUR BIRTH CHART | LILITH · CAPRICORN 12°07' · HOUSE 10

Glued at 0.18°: the tightest conjunction in the chart after Neptune at the Ascendant. The Sun names the ground (what is visible: the work, the standing), Mercury says it gets spoken there. A year where putting words on what you do counts as much as doing it — and where those words are heard, since house 10 is the most exposed part of the chart. That Mercury also rests on your **natal Sun** (0.18°): speech touches identity — saying who you are becomes possible, and slightly unavoidable. **Lilith** comes along, a degree

and a half from the Sun: the part of you that refuses to bend stands this year in the most visible sector of all, instead of lodging in the shade. A real tension with Capricorn, sign of measure — and it settles by being known rather than forced.

VENUS · SCORPIO 23°53' · HOUSE 7 OF THE YEAR · HOUSE 7 OF YOUR BIRTH CHART

Venus keeps the Moon company in the sector of the one-to-one, and on the same natal house. In Scorpio it describes a taste that has moved toward what has depth: less pull toward the pleasant, more toward what holds. With the Moon at the last degree of Libra in the same house, the axis is clear: the one-to-one bond is this year the place where need (the Moon) and taste (Venus) meet — and where polite adjustment stops being enough. Venus squares Jupiter (2.53°) and the North Node (2.45°): what attracts asks to be looked at closely before it is followed.

MARS · VIRGO 9°55' · HOUSE 6 OF THE YEAR · HOUSE 6 OF YOUR BIRTH CHART

Mars rules the year's Ascendant — it says *which way* the Aries bearing runs. It is in house 6: daily work, method, the body in its habits. So the drive of the year passes through what gets done every day, not through one grand gesture. In Virgo it is methodical and particular rather than explosive; in your birth chart it lands in your house 6 as well — that is where it chafes, and that is where it advances. Its exact square to your natal Mars (0.03°) is handled in chapter VI: the most remarkable contact of the year.

JUPITER ♀ · LEO 26°25' · HOUSE 6 OF THE YEAR · HOUSE 6 OF YOUR BIRTH CHART | SOUTH NODE · LEO 21°26' · HOUSE 6

Jupiter keeps Mars company in the sector of the everyday, and it is retrograde: breadth works inward. Not the year of getting bigger by one large gesture; the year of understanding what, in the work of every day, deserves room — and what does not. It makes a very tight trine to Chiron (0.14°): the tender spot gets some air. The **South Node** is there too, five degrees from Jupiter: the slope of the year runs through this sector — making yourself useful, taking one more task, filling the days. An ease, and an ease that costs.

CHIRON ♀ · ARIES 26°17' · HOUSE 1 OF THE YEAR · HOUSE 1 OF YOUR BIRTH CHART

Chiron completes the cluster in house 1: with Saturn and Neptune, three points in the sector of what you are. It is 1.75° from your natal Ascendant — the tender spot rests on your permanent front door, the one you show up through. A year where the question “what am I when I show up” gets asked not in theory but at every entrance into a room. Chapter VIII comes back to it.

URANUS ♀ · GEMINI 2°17' · HOUSE 2 OF THE YEAR · LANDS IN HOUSE 1 OF YOUR BIRTH CHART

Uranus is in house 2 of the year — resources, what a person owns, what a person reckons to be worth — and retrograde. A jolt at that address, lived on the inside (the ♀), describes a relationship to worth that gets re-examined rather than a situation that breaks. In your birth chart it lands in house 1: what moves on the side of worth touches what you are. And it is that same planet that squares your natal Moon at 0.14°: the two readings answer each other.

PLUTO · AQUARIUS 4°22' · HOUSE 12 OF THE YEAR · LANDS IN HOUSE 11 OF YOUR BIRTH CHART | NORTH NODE ♀ · AQUARIUS 21°26' · HOUSE 12

Pluto and the **North Node** stand in house 12: out of sight. What transforms this year transforms *without an audience*, and the direction (the North) runs through what does not get shown — through withdrawal, through what gets done on your own. Facing the South Node in house 6, the axis is legible:

the slope is to fill the days; the direction is to leave them some empty room. In your birth chart Pluto lands in house 11: the collective, the group, what a person moves toward — the year's silent transformation touches what you expect from other people.

WHAT THIS CHAPTER DOES NOT SAY

None of these positions announces anything at all. A planet in a house describes a **sector of attention**, not a fact to come. Three points in house 1 say that the question of what you are occupies the year — they say nothing, absolutely nothing, about what comes out of it.

CHAPTER VI

What gets replayed: same cast, new film

A solar return creates no new configuration: it **reconfigures** the ones in your birth chart. The image is accurate and it comes from tradition: the same actors meet again, but to shoot a different film, with roles that have shifted. A relationship tense at birth stays fundamentally tense, even when it falls into a fluid aspect during the year; and the reverse holds too.

Your birth chart has four major aspects — four *load-bearing columns*, the ones whose orb is so tight that they structure all the rest. Here is what the year does to them.

The pair that changes roles: Jupiter and Uranus

NATAL: JUPITER OPPOSITION URANUS, 0.62° · YEAR: JUPITER SQUARE URANUS, 5.87°

In your birth chart, Jupiter and Uranus stand **face to face**, at less than a degree. That is the pull between what wants to widen gently and what wants to break in one go — and it has held you from the start, face to face, each one seeing the other.

This year those two meet again in a **square**: they no longer face each other, they get in each other's way from the side. Not a softening — a square is harsher than an opposition, but also more productive: you cannot contemplate it, you have to do something with it. In practice the question stops being “which of the two do I choose” and becomes “how do I fit both into the same day”.

This reconfiguration carries particular weight here, because **the year's Uranus is also the one taking your natal Moon at 0.14°**, and because it lands in your natal house 1 — on what you are, not only on what you feel. Three independent readings come back to the same planet: it is the one, this year, that stirs the depths — while Neptune, at the Ascendant, holds the door.

The other three go through the year untouched

And that is information, not a gap. Your **Venus square Lilith** (0.22°), your **Pluto square North Node** (0.22°) and your **Sun conjunct Neptune** (1.31°) receive no new angle in the chart of the year: those mechanisms keep turning the way they turn, neither stirred nor eased. A year that leaves three load-bearing columns alone is a year that works somewhere else.

One exception is worth naming, because it is too tight to pass over: the **year's Lilith rests on your natal Neptune at 0.09 degree** — on one of the two planets of your Sun-Neptune conjunction. The pair is not reconfigured, but one of its two members is touched very closely. What refuses to bend leans on your most porous ground: the legible consequence is that vagueness costs more this year than usual. What is not named spreads.

THE RULE OF THIS CHAPTER, SO YOU CAN USE IT YOURSELF

An aspect in your birth chart never disappears and never gets cured: it **changes its form of expression** for a year, then takes its own back. What the year offers is a temporary set of instructions — not a repair. So there is nothing to “settle” before the year ends: there is something to try differently while it lasts.

CHAPTER VII

The seasons of your year

The return chart gives the material of the year; the transits give its **rhythm**. This chapter cuts your twelve months into four windows — not fifteen. An exhaustive chronology would look like a calendar, and a calendar looks like a prediction: that is not what is being sold to you.

Each window names the **climate** it sets up and the **question** it puts. None says what happens inside it. The dates belong to the sky, not to you: they mark when an aspect forms, peaks and comes apart — nothing more, and that is already a lot.

January to late February · the support, then the constraint

Jupiter trine your Ascendant (peak January 21, 0.10°) · Saturn trine your Mars (January 31) · Saturn square your Sun (peak February 10, 0.40°) · Saturn square your Neptune (February 20)

The year opens on a support: Jupiter trine your Ascendant is one of the most comfortable transits there is, and it holds from January to June. Whatever shows up in that stretch shows up well.

Then Saturn arrives at the square to your Sun, and the tone changes. A square from Saturn to the Sun describes a moment of measuring what something actually costs — in time, in work, in giving up. The climate turns sober. Not a bad stretch: a stretch where the accounts get done, and where whatever has no structure becomes visible.

The question of this window: among the things you carry, what stands up on its own without you?

March to early April · the sharpest point of the year

Uranus square your Moon (peak March 12, 0.02°) · Pluto square your Lilith (peak March 12, 0.00°) · Saturn square Saturn (peak March 22, 0.01°)

Three aspects peak inside ten days, all under one hundredth of a degree. It is the busiest window of the twelve months, and it is busy down at the foundations: the emotional landmarks (Uranus on the Moon) and what refuses to bend (Pluto on Lilith) are touched at once.

The third — **Saturn square itself** — is a cycle appointment, not an event of the year: it comes back for everybody at regular intervals, around seven years after the Saturn return. It reaches well beyond this document; *your complete birth chart places it inside your life*. What belongs to the year is that it falls here, at the same time as the other two.

The question of this window: what used to hold you and holds you no longer — and what are you putting in its place?

April and May · the thread comes back

Saturn sextile your North Node (April 1) · Jupiter opposition your North Node (April 11) · Jupiter square your Pluto (peak April 21, 0.01°) · nodal return (peak May 1, 0.13°)

The **nodal return** — the lunar nodes coming back to their birth place — is the second cycle point of the year, and it does not belong to this document either: it comes round every eighteen or nineteen years, it reads across the length of a life, and your complete birth chart tells its meaning. What the year shows of it is the month it happens in, and the fact that Jupiter and Saturn both frame it in the four weeks before.

The climate of this window is one of realignment: things fall back into an order that makes sense, without anything having to be forced.

The question of this window: where are you going, when nobody is watching you go?

June to October · the wear, and what lightens it

Saturn square your Mercury (June 20 to October 18) · Neptune sextile your Venus (May 31) · Uranus trine your Venus (May 31) · Uranus opposition your Mars (peak September 8, 0.01°) · Saturn conjunct your Ascendant (peak October 18, 0.15°)

The longest window of the year, and the least spectacular. Saturn square Mercury for four months sets up a mental slowness: decisions take more passes, writing weighs, speech gets scarce. At the same time two gentle transits on your Venus — Neptune and Uranus — put some air on the side of taste and of bonds.

On September 8, Uranus reaches the exact opposition to your Mars: energy finds itself facing something unforeseen. And the autumn closes on **Saturn conjunct your Ascendant** — a threshold crossing that happens once every twenty-nine years, and which, here again, goes beyond the year: your birth chart is what tells it whole.

The question of this window: the thing you are slowing down — are you slowing it, or dropping it?

HOW TO USE THESE FOUR WINDOWS — AND HOW NOT TO

They describe **climates**, never outcomes. A busy window is not a bad stretch, and a gentle window is not a guarantee. Expect nothing from a date, dread nothing from a date, and set no important decision by a window: that would give a chart of the sky a power it does not have, and one this document refuses to lend it.

CHAPTER VIII

The three areas the year activates

The sectors treated here do not come from a list: they are **chosen by your chart**. They are the three busiest houses of the year — the ones carrying a cluster, a luminary or an angle. Another chart would have given three other areas.

What you are, and how you show up — house 1 of the year

SATURN, NEPTUNE AND CHIRON IN HOUSE 1 · IN YOUR BIRTH CHART: HOUSE 12 FOR THE FIRST TWO, HOUSE 1 FOR CHIRON

Three points in the sector of the Ascendant: that is the cluster of the year, and there is no going around it. House 1 speaks of two things the language confuses — what a person is, and what a person shows. The two always answer each other, and this year they answer loudly: Neptune at the door blurs what is shown, Saturn asks that what you are be held, Chiron touches the exact spot where the two meet.

Neptune puts blur into it — the particular difficulty of this sector this year: what you believe you are showing and what others see do not quite coincide, and the remedy is not to harden, it is to say. **Saturn** puts structure into it: whatever is improvised in your way of showing up asks to be set down properly, and whatever is played asks to be named. **Chiron** touches presence itself: the question “what am I, when I walk in” does not get asked in theory, it gets asked at every appointment, every time you speak up, every first glance.

And two of those three land, in your birth chart, in your house 12: what plays out at your door this year comes from what you do not usually show. Not a matter of image, a matter of identity — and the most intimate of the three areas, even though it is the most exposed.

WHAT IS NOT GOING TO BE WRITTEN HERE

No diagnosis, no projection, no recommendation. This document does not say who you are — that is the business of your birth chart — and it does not say what you become. It describes a sector the year occupies, and it stops there.

What is visible — house 10 of the year

SUN, MERCURY AND LILITH IN HOUSE 10, MIDHEAVEN IN CAPRICORN · IN YOUR BIRTH CHART: HOUSE 10

The central sector of the year — the one chapter III has already named. The Sun puts attention there, Mercury puts words there, Lilith puts what does not fold there. House 10 is the trade, the standing, the public direction of a life: the most exposed house in the chart.

What makes this sector particular in your case is that it falls on your **natal house 10** — both charts point at the same house, with the same luminary and the same planet of speech. So what is visible of you this year and what has always been visible of you are not two subjects: the year takes yours up and pushes it

to the front. The climate here is demanding and mobilizing; it asks for a stand to be taken, and it squeezes private life — worth watching, because house 12 of your birth chart, where your door for the year lands, is asking for withdrawal at the same time.

What this sector does not promise, and the chart is firm about it: no promotion, no change of trade, no recognition. It says that what gets done gets seen — nothing more, nothing less.

The one-to-one — house 7 of the year

MOON AND VENUS IN HOUSE 7 · IN YOUR BIRTH CHART: HOUSE 7

The luminary of the year and the planet of bonds in the sector of the other, and on the same house of your birth chart. The reading is clean: this year the climate (the Moon) and the taste (Venus) come through someone, across from you. Not first of all a question of meeting — a question of mirror: what the other sends back decides the mood, and the Moon at the last degree of Libra says that polite adjustment, in that mirror, no longer returns what it used to.

Venus in Scorpio in the same house sets the register: what attracts this year has depth, and what has none goes stale fast. So the one-to-one of the year is not a light one — it asks for truth, and it gives it back. That is where Pluto, square the Moon (4.70°), presses; and that is also where Jupiter, in sextile (3.25°), leaves a door open.

ON THESE THREE GROUNDS, WHAT FEEDS AND WHAT WEARS

WHAT FEEDS

- Saying, before each beginning, what you have come to do — in three lines, written down. Neptune's veil lifts in writing, not in momentum.
- Telling what you are making to someone who can pass it on. Mercury on your Sun, in house 10, asks for nothing else.
- In a one-to-one, stopping the rounding off once a week. Exactly what the Moon at the last degree of Libra is asking for.

WHAT WEARS

- Showing up without having named what you want. This year, what is not said gets read on you — and gets read crooked.
- Treating the question of what you are as a matter of image. It touches your house 12; it does not get settled in front of a mirror.
- Tuning your mood to the mood of the person across from you. The climate does it by itself if nobody keeps an eye on it.

CHAPTER IX

Synthesis and seven keys for the year

Your year, in two paragraphs

Picture someone in the habit of opening doors first — that is your permanent manner, your Aries Ascendant. This year nobody asks that person to come in differently: they hand back exactly the same door, at the first degree, drive in its raw state — and lay a veil in front of it. Not a punishment: **the exercise that was missing**. Neptune at the Ascendant does not brake Aries, it removes the target; and an Aries without a target learns, in a year like this one, to say where it is going before it goes.

Meanwhile two things work away underneath. The question of **what you are when you show up** occupies the sector of the Ascendant with three points, one blurring, one structuring and the third touching the tender spot: not a matter of image, a matter of identity, and two of those three come from your house 12 — from what you do not show. And your **need for safety** is taken at a right angle by Uranus, at fourteen hundredths of a degree, while the Moon of the year tunes itself to the one-to-one: the emotional landmarks do not follow their usual rails this year, and it is across from someone that this becomes visible. The practical consequence holds in one line — *do not judge your state against the yardstick of the years before; it does not compare.*

Seven keys — gestures, not intentions

1. **Before each beginning, write in three lines what you have come to do.** An appointment, a project, a request: the written version gives the drive a target, the dreamed version lets it leave without one. *(Neptune conjunct the Ascendant of the year, 0°51')*
2. **Every second task you take on “to be useful”, hand to someone else.** When you catch yourself filling the day, that is the signal: the slope, not zeal. *(South Node in house 6 of the year, with Mars and Jupiter.)*
3. **Tell what you are making to someone who can pass it on.** Once a month is enough. *(The year's Mercury on your natal Sun, 0.18°, in house 10.)*
4. **Keep a standing appointment with a person — not with an activity.** The climate of the year settles into the one-to-one; give it a day and an hour, before it picks its own. *(Moon of the year in house 7, square Pluto.)*
5. **When your mood surprises you, write it down instead of explaining it.** This year the explanation arrives afterward. *(The year's Uranus square your natal Moon, 0.14°)*
6. **Fit the widening and the break into the same day,** instead of choosing between them: that is what the square asks for, where the natal opposition asked you to arbitrate. *(Jupiter opposition Uranus in your birth chart, square in the year.)*
7. **Refuse one thing a month without explaining yourself.** Aries knows how to say no; Saturn at the Ascendant asks it to hold the no. *(Saturn in house 1 of the year, 7.5° from the Ascendant.)*

This document is a **symbolic tool**. It describes the sky of one year and what that sky lights up in your birth chart — it predicts no event, makes no diagnosis, and replaces no health, legal or financial professional.

Everything stated in it is **tied to a calculation**, whose positions appear in chapter II: you can check all of it. What cannot be checked is the meaning — and on that, **you have the last word**. If a passage does not sound like you, then it does not.

Your year runs **from January 1, 2027 to January 1, 2028**. After that date this document describes a sky that is no longer yours: that is in its nature, and it is the only thing it promises.

REFERENCE

What actually does you good this year

Leads, not instructions — and each one is tied to a real point in your chart for the year. To try, to keep, or to leave.

Movement

Your Mars for the year is in **Virgo**, in house 6 — and it lands in your natal house 6: a methodical, regular energy that likes precision and hates the jolt, lodged in daily life. What suits it is not the feat — it is clean repetition written into the days: walking, swimming, cycling, a practice where form counts as much as output. And preferably **on your own and short**: Mars also rules your Ascendant for the year, an Aries, which holds a brief effort you alone answer for better than a long session with other people.

Rest

Your Moon for the year is in house 7, your Pluto and your North Node in house 12: two indications pointing to different places, and that is the information. Rest, this year, is found **beside someone** — a familiar presence, with no program — and it is also found in time **with no witness**, alone, producing nothing. Both, in alternation; neither is enough by itself. And real sleep: Neptune at the Ascendant absorbs more than it gives back, and that gets paid in short nights piling up.

The creative channel

The year's Mercury is glued to your natal Sun (0.18°), in house 10, and Saturn squares your Mercury for four months. The combination points at **writing** — not brilliant writing, writing that sets things down. Holding something in writing this year, whatever it is, does two things at once: it unblocks Mercury, and it lifts Neptune's veil at the Ascendant. If you kept one lead from this page, this would be it.

What recharges, and what empties

FROM THE REAL POINTS OF YOUR CHART FOR THE YEAR

RECHARGES

- A beginning named before it is launched (*Neptune on the Ascendant of the year*)
- A short, regular effort you alone answer for (*Mars in Virgo, house 6*)
- Writing, even badly, even briefly (*Mercury on your Sun*)
- Time with no witness (*Pluto and North Node in house 12*)

EMPTIES

- Days with ten subjects on them (*Saturn square your Mercury, June to October*)
- Rooms where you absorb everybody's mood (*Neptune at the Ascendant*)
- Comparing yourself to last year (*Uranus square your Moon*)



ASTROLUMA

Astrological year of Louise · January 1, 2027 to January 1, 2028 · example document

The name, date, time and place are fictional — the sky is calculated for real

Return chart drawn for Helsinki, Finland — solar return of January 1, 2027 at 11:38 a.m. (UTC+2)

Positions calculated with the Swiss Ephemeris · Placidus houses

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